

LUNA

Monthly

No. 20

#20

Death of an Artist

John Giunta -- A Personalized Obituary

by Sam Moskowitz

John Giunta, science fiction illustrator, comic magazine artist, editor, and active science fiction fan of 30 years past, suffered a stroke at the age of 50 in his room at the Village Plaza Hotel, New York City, on November 6, 1970. He died within eight hours after being removed to a hospital. The announcement of his death was made by his nephew Aldo Giunta who had one story, "Jingle in the Jungle" published in the June 1957 issue of *If*, and who also had several pieces of fiction in various fan magazines.

His death was in the all-too sad tradition of artists which has become almost stereotyped in fiction and moving pictures. He died nearly penniless, receiving public assistance and with art assignments rare and poorly paid. Though only 50, he looked more nearly 65, and probably did not weigh much over 100 pounds at the time of his death. He was not known to be suffering from any malady but may have had high blood pressure.

Unlike the artistic tradition, he finished his life with great dignity and with no recourse to alcohol or drugs, without ever having been involved in or charged with a crime and with no enemies. He was a gentle, soft-spoken, kindly, generous individual, optimistically striving to better his fortunes throughout his entire life. He was always his own man, losing many important assignments rather than compromise his ideas. He never married.

To science fiction fans he was professionally known for his work illustrating stories in *Astonishing Stories* and *Super Science Stories* when Alden H. Norton was editor in the early forties, and for his illustrations for *Weird Tales* magazine, particularly for The Damp Man series by Allison V. Harding. He did several covers for *Weird Tales*, specifically May 1949 ("The Damp Man Again" by Allison V. Harding) and the November 1948 cover illustrating no story but portraying a winged man upon a sharp outcropping of rock. He did the majority of interior illustrations for *Venture Science Fiction* from January 1957 through Jan-

uary 1958, and did many illustrations for Satellite Science Fiction. There was a period when his work appeared frequently in Galaxy Science Fiction and If. He was also a contributor to a number of other science fiction magazines.

His primary success came in the comic magazine field which he penetrated through his work in fan magazines. He was 'discovered' by James V. Taurasi and his first published story and illustration (in full color) appeared in the March-April 1938 issue of Cosmic Tales. The story was titled "The Incredible Invention of Jack Cranston," and it should be noted that Giunta later developed a very competent style and wrote many of his own comic sequences.

He attended the First National Science Fiction Convention in Newark, N. J. in May 1938 and a photo of him appears on page 90 of "The Immortal Storm" in a group of fans. His first publishing attempt was Amazing Wonder Tales, a hektographed fan magazine for which he wrote and illustrated, dated August 1938. The second issue dated March-April 1939, he changed the title to Scienti-Tales and mimeographed the publication. In addition to many of the fans of the day the magazine ran an early story by Cyril Kornbluth and a short story by David H. Keller, M.D. which has never been reprinted.

He was one of the earlier members of the Fantasy Amateur Press Association, issuing a single four-page issue of Scientitale Publication.

Canvassing the early comic magazines, trying to sell his work, he convinced Amazing Mystery Funnies to buy for their December 1939 issue, an illustrated fan magazine review. His full-color work for that column, "Looking Over Your Magazines" (which he wrote) was probably his first signed professional work, but the column was not carried past that issue. He subsequently sold them a short-lived series "The Magician of Mars" based on James Taurasi's story

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Peter Derling, P.O. Box A215, Sydney South, N.S.W. 2000, Australia

EUROPE DM 21

Hans-Werner Heinrichs, 6079 Buchschlog, Larchenweg 9, W. Germany (Postcheckkonto Frankfurt 275327)

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Gerald Bishop, 10 Marlborough Road, Exeter EX2 4JT, Devon, England

JAPAN ¥2500

Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan

SCANDINAVIA SKr. 30

Per Insulander, Midsummergatan 33, 126 35 Hagersten, Sweden

"The Magician of Space."

Fawcett Publications, publishers of Captain Marvel, liked his work so much that they employed him as a full-time staffer in 1941 at the then princely salary of \$45 a week. He was already illustrating for F. Orlin Tremaine's Comet and was a charter member along with Sam Moskowitz, James V. Taurasi, and John Victor Peterson of The Cometeers, a mutual-help professional group similar in theory to the Futurian Literary Society which flourished about the same time.

During the forties as the comic magazines boomed, he boomed along with them, moving on from strength to strength. At one time he was much admired for some of his innovative approaches in telling a story in comic magazine form. He edited a number of comic magazines, but one of the more interesting excursions was his short-lived editorship of True Crime Comics. The August-September 1949 issue was a collector's item because credited scripts were written by Sam Moskowitz, Raymond Van Houten, James V. Taurasi and Aldo Giunta, among others.

When James V. Taurasi bought out the professional title of Original Science Fiction Stories from Blue Ribbon Publications, John Giunta was made art editor and finally editor of the third issue which never appeared.

Giunta's fortunes faded with the decline of the comic magazines after the Comic Code went into effect, though he illustrated for the best, including D.C.'s Superman group for 10 years. Psychological problems plagued him, but he managed to make do until the last few years when most of his markets dried up and he was unable to develop new ones. He did some cartoons for Quick Frozen Foods magazine before his death, and was even offered an editorial job there which he declined for personal reasons.

His original science fiction drawings were given a special exhibition at the Limelight Cafe in Greenwich Village, which usually specialized in photography. His scratchboard technique was much more impressive on the originals, failing to reproduce effectively.

In a greater sense John Giunta was one of a substantial number of artists and writers who prospered during the heyday of the comic magazines and found it very difficult to shift elsewhere when hard times struck that segment of the publishing business. In the comic field his major influence was Will Eisner, originator of The Spirit, but even that excellent action series with its many new techniques is today only a collector's item.

To those who knew him for the 33 years he was associated with the science fiction field, John Giunta was an especially fine human being of a sensitive and warm breed, rare at any time.

STEELE SAVAGE

Steele Savage, an illustrator who returned to the science fiction field this past year, died on Saturday, December 5, 1970. The cause of death is reported as a heart attack. A few of Mr. Steele's illustrations appeared in Famous Fantastic Mysteries in the late forties-early fifties. These were black and white interiors which were considered outstanding. However they were very few in number.

Mr. Steele made his return to the field as a cover artist, doing work for Paperback Library, Ballantine and Ace. His recent work included Ballantine's reissues of John Brunner's books, the Heinlein reprints from Ace, and the cover for Paperback Library's "Heads of Cerberus" by Francis Stevens.

The International Scene

AUSTRALIA Keith Antill, an electrical technician in Sydney, won the 1970 Dame Mary Gilmore Award for Australian Literature with his sf novel, "Moon in the Ground." Keith has not published any fiction, though he has been writing for many years and has a drawerful of novels and stories. So far "Moon in the Ground" has not been accepted for publication, but there seems a good chance that some enterprising publisher will issue it next year. Meantime, Keith is planning to go to India to write for a while in peace.

--Australian SF Monthly no.1

ENGLAND Peter Weston recently told me that Britain's next national convention being held at Worcester over the Easter weekend has over 250 members, which is about a record for this point in the proceedings. And as British fans number many fewer than American fans, our con is getting more attention than yours is! And it was recently pointed out to me that it is cheaper to fly to England for a weekend convention from New York than it is to fly from New York to California (British Tourist Board data), so there is no reason for some of you East Coast fans not to come over for what promises to be a very enjoyable con held in the middle of some of Britain's most beautiful countryside. Details from Peter Weston, 31 Pinewall Avenue, Birmingham 30, England.

On the box, Star Trek is coming to the end of its run, to the accompaniment of much protest in the letter columns of the Radio Times. Our own, our very own, Dr. Who starts another series in the new year, and Doomwatch, our environmental and pollution conscious sf series starts its next set of improbable adventures on December 14. There is another new series called The Adventures of Don Quick, which so far I have been fortunate enough to miss. Concerning the bumbling ramblings of a stupid astronaut, all the reports I have had from less fortunate fans who have managed to watch it, say that it is terrible.

Jim Goddard, British bibliofan, has just published a bibliography of the works of J. G. Ballard, available from him for 3/6 or 50¢ a copy at 1 Sharvells Road, Milford on Sea, Lymington, Hants, SO4 OPE, England. The bibliography contains introductions by Jim Ballard and John Carnell, and a listing by Jim Ballard of his stories in the order he wrote them, including the only two stories he has written, but which have not yet appeared.

Jean Muggoch has informed me that she is starting up her international fan newszine, European Link, and asked me to publicize that, and to extend a request to all readers of LUNA Monthly for any news of conventions, clubs, meetings and other happenings to be sent to her at 49 Ealing Village, London W5. News of European fanac is especially wanted.

--Gerald Bishop

GERMANY After contacts in Heidelberg between Don Wollheim and Forrest J Ackerman on the one side, and Moewig-Verlag on the other, Don came to Munich on the 6th of December, where we had a nice evening with Waldemar Kumming and Gary Klüpfel. On the 7th Don and I (as Forry's agent and interpreter) met the head of Moewig and continued the discussion regarding Perry Rhodan in Ace Books. We know this German serial is not so called 'adult science fiction,' but old fans sometimes forget that there are younger fans who like adventure when reading, not just education. Perry Rhodan is for entertainment! That is what Don and Forry believe, and me too, by the way. They also believe that already, after five issues with Ace, Perry Rhodan has a large readership in the U. S., nearly its own fandom. So Perry Rhodan will continue in the U. S. as this serial

does in Germany (now we have number 500 on the market), in France, the Netherlands and soon in other countries. As in Germany Perry Rhodan is something of a point mark for the tolerance of fandom: the older generation never seems to understand the younger, and both have nothing to do with age or years.

--Walter Ernsting

HUNGARY At the moment two series of sf books are being published in Hungary: one in paperback form, with an exterior like that of Ace Books, by the publishers Kozmosz; the other by the publishers Kossuth. The objective of both series is to give a cross section of sf, but the first one generally favors the more modern works, while the second one is more for the 'classics.' So Kozmosz published works by Asimov, Hoyle, the Japanese Kobo Abe, the Hungarians Karinyth Frigyes and Cserna József, the Soviets Dneprov, Bilenkin, Jemcev and Parnov, the Polish Kr. Borun, and in addition Aldiss and Simak. Kossuth, which is the most important political publishing house here, started the series with works by A. Beljaev and O. Stapledon. Under preparation are F. Pohl and C.M. Kornbluth, B. Kellerman, J. L. Borges, I. Asimov, P. Boulle, R. Barjavel, 'Doc' Smith, A. E. Van Vogt, M. Crichton, Italo Calvino and others, among them original Hungarian works by Maria Szepes, Péter Zsoldos, and Zoltán Csernai. The individual volumes appear in editions of 15 to 30,000 copies and they are a great success: the public snatches them up in such a way that sometimes they never even get into the shop windows. Naturally sf works appear from other publishers too, but only occasionally, not in series. So one book by each of the following authors has appeared: H. W. Franke, German; R. Merle, French; D. Keyes, American; and an anthology of short stories by Roumanian authors. In preparation are works by B.W. Aldiss, H. Harrison, S. Lem, S. Komatsu, V. Kernbach, F. Hoyle and the anthology of the Hugo Award winners, to mention only the most important ones. Several Hungarian writers are also working on novels and volumes of short stories.

A quarterly almanac entitled "Galaktika" (Galaxy) is also foreseen by Kosmosz, with theoretical and critical works supplementing fiction in it. This almanac represents the first step toward a Hungarian sf magazine.

Besides the interest on the part of the publishers and the public, the attention of the press, radio, TV and film commercialization became aroused as well. Jadio plays, TV series and films are still few in number, but more is to be expected from the plans mentioned above. Literary criticism does not take sf seriously, unfortunately. Sf works are generally considered to be dime novels or if they are by acknowledged writers, as imitations or literary aberrations of them. However it is important that numerous serious scientists (nuclear physicists, astronomers, biologists, etc.) like and assist sf. They see its significance and theoretical work has started in the clubs too. One of the most important fan clubs is functioning just within the organization of the natural scientists and engineers, and it edits a fanzine as well.

The first Hungarian science fiction and fantasy bibliography, for which more than a thousand titles have been collected so far, should be published this year we hope. The old books are very rare and inaccessible and inasmuch as they exist, are fetching astronomical prices.

Unfortunately foreign magazines (English, French, American) and books are known only by a very small circle of specialists in Hungary and even these few people know them mostly by name only, not the editions proper. It is a very diff-

icult and complicated matter to get any original issues. The theoretical works of K. Amis, S. Moskowitz, D. Knight are regarded as treasures, the books of L. Sprague de Camp, Donald H. Tuck, J. Merril and the different famous bibliographies are mentioned like the lost plays of Euripides or the Atlantis scripts.

A part of the Hungarian sf scene also consists of visitors from abroad. We have had many visitors from the socialist countries: Borun, Hobana, J. Kagarlitsky, V. Kerbnach, etc., and from America Forry Ackerman. These visits and the correspondence with writers, clubs and fanzines are very important and welcome here.

--Peter Kuczka

RUSSIA Two important books on sf have appeared in the Soviet Union. The first is A. F. Britikov's "The Soviet SF Novel" (Leningrad, Nauka, 1970, 448p. 1 ruble & 68 kopeks) issued in a 9000 copy edition by the Institute for Russian Literature of the Academy of Sciences. Besides a comprehensive discussion of the history of sf in Russia the book also contains a very valuable bibliography (of Russian writers only) by Boris Liapunov, from the beginnings up to 1967. It is organized in parts: before 1917, 1917-1929, 1930-1940, 1941-1956, 1957-1967. Listed are not only books but also individual stories in the magazines, the contents of short story collections and anthologies, as well as reviews of books and critical writings on sf in general. It really is an invaluable reference work.

The other shorter and more popular volume is Boris Liapunov's "About the World of Dreams" (Moscow, Kniga, 1970, 213p. 50 kopeks), a short history of Soviet sf and reference about its authors from 1920 up to the present day plus a bibliography of sf published in the Soviet Union (in Russian language) from 1958 to 1968. It is interesting to see how much foreign sf has been translated in the USSR. Writers like Bradbury or Sheckley are very well represented here, also Asimov with books like "I, Robot," "The Martian Way" and "The End of Eternity"; A. E. Van Vogt has been translated only with "The Monster"; Robert Heinlein with a few short stories. Astonishing is the large number of anthologies and the international range of sf published in the USSR, with authors from all over the world. They also range pretty far back in time, not only with Wells and Capek, but also with people like Hugo Gernsback, Kurd Lasswitz, Conan Doyle or Jerzy Zulawski.

--Franz Rottensteiner

BOKANALIA Bokanalia has ready now a portfolio of 10 Hannes Bok prints, containing many of his finest paintings, all heretofore unpublished. It is 4-color, on heavy fine art stock, 8x10 actual size on 11x14. There will be a brochure on slick paper, printed with an unpublished picture of Hannes on the cover. The portfolio will sell for \$12.50 postpaid complete.

A man named Tom Collins in Berkeley has jumped the gun by offering the same thing for \$17.50 -- that is to say, he seemingly intends to buy them from us for \$12.50 (or less) and resell them. There is nothing unethical about this, actually, but I don't like to see fans paying \$5 more than they should in their eagerness to get the Bok folio. I have heard from correspondents that ads for the color folio are out now, through Tom Collins at \$17.50. This is a do -- since fans are not aware that they can get them for \$12.50 direct from us.

--Emil Petaja

MINNEAPOLIS DROPS WORLDCON BID Chairman Jim Young has announced the withdrawal of the Minneapolis in '73 worldcon bid, since the majority of the committee find they don't have time for both the bid and their schoolwork. This leaves two bidders for 1973: Dallas and Toronto.

KODAK TEENAGE MOVIE AWARDS

The 8th annual Kodak Teenage Movie Awards drew a number of fantasy entries but very little science fiction. A total of 1,037 films were entered from 45 states, British Columbia, Ontario, Quebec and Puerto Rico. Among the films which received awards this year were:

The Tenth Life of a Laboratory Tom, by Rob Mortarotti (19) of Orinda, Calif. This eight minute color film won first prize in the 16mm category. It tells the tale of a cat cadaver that persists in coming back to life, even after it has been completely dissected by one of the students in a physiology class.

Almost, by Joseph Goldman (16) of Yorktown Heights, N. Y. A black and white/color sound film, this fantasy won second prize in the 16mm category. A little city boy crawls through a culvert pipe on a construction site and magically emerges in a lush country field. When he tries to return to the field later, it is no longer there and he is trapped in the city.

Mostly Ghostly, by Neil Beltran (12) of San Jose, Calif. First prize in the junior category was won by this four minute silent 8mm film of ghostly happenings in a haunted house.

Thirty Pieces of Silver, by John Varga (18) of Youngstown, Ohio. A three minute super 8 color film, this story won an award in the one reeler category. It portrays a man's love for his carnivorous plant, temptation to make money by selling the plant, and his end at the hands of the angry plant which swallows him and then dies itself.

Within, by Jeffrey Janko (15) of Corpus Christi, Tex. A 3 minute super 8 color film, this also won an award in the one reeler category. Combining live action with animation, this surrealist fantasy follows the adventures of a fuzzy bird which falls from the sky.

Tarzini, by Rick Harper (19) of Newport Beach, Calif. A nine minute 16mm color sound movie, this Tarzan spoof won a special award for comedy.

Twisted Tales, by Ted Kerrin (16) of New Brunswick, N. J. A modern twist on some traditional fairy tales, this 5 minute 8mm color film received a special award for animation.

MAP REPOSITORY SUGGESTED The need for a central repository of fantasy and science fiction maps has become apparent and the Geography and Map Division of the Library of Congress has been suggested. However so many of the maps are in publications which never reach them that an effort has to be made to see that the maps (or information about them) will be passed on to them. If this sort of information is sent to me (Map Collection, Free Library of Philadelphia, Logan Square, Philadelphia, Pa. 19103), I can see that it reaches someone at LC who will record it. Information which should be given includes publication date, artist, name of publication, etc. Also any other information not actually appearing on the map which might be helpful.

--J. B. Post

COME TO THE BRITISH EASTERCON IN WORCESTER NEXT YEAR! Combine a European holiday or business trip with a first-class international convention. Excellent hotel, beautiful countryside, convenient to London. We particularly want American fan and professional visitors in 1971. Registration \$1.50 to Peter Weston, 31 Pinewall Avenue, Birmingham 30, U. K.

Coming Events

January

- 1 LITTLE MEN MEETING at home of member at 7:30pm. For info: J. Ben Stark, 113 Ardmore Rd., Berkeley, Calif. 94707
- 1 WSFA MEETING at home of member at 8pm. For info: Alexis Gilliland, 2126 Pennsylvania Ave. NW, Washington, D. C. 20032
- 1-2 AUSTRALIAN SF CONVENTION in Melbourne. For info: John Foyster, 12 Glengariff Dr., Mulgrave, Victoria 3170, Australia
- 2 CINCINNATI FANTASY GROUP MEETING at home of member. For info: Lou Tabakow, 2953 St. Johns Terrace, Cincinnati, Ohio 45236
- 3 ALBUQUERQUE SF GROUP MEETING at Los Ranchos Village Hall, 920 Green Valley Rd. N.W., Albuquerque, N. M. 87112. For info: Bob Vardeman, P. O. Box 11352, Albuquerque, N. M. 87112
- 3 ESFA MEETING at the YM-YWCA 600 Broad St., Newark, N. J. at 3pm
- 3 HOUSTON SF SOCIETY MEETING at home of a member. For info: Joe Pumilia, 420 W. Bell, Houston, Texas 77019
- 5 FANATICS MEETING at home of member at 7:30pm. For info: Quinn Y. Simpson, 977 Kains Ave, Albany, Calif. 94706
- 6 WOODCHUCKS MEETING at home of member. For info: Greg Bear, 5787 College Ave., Apt. 37, San Diego, Calif. 92120 (ph: 286-4736)
- 8 NAMELESS ONES MEETING at home of member at 8:30pm. For info: Wally Weber, Box 267, 507 3rd Ave., Seattle, Wash. 98105 (ph: RO7-6243)
- 8 PSFS MEETING at Central YMCA 15th & Arch Sts, Philadelphia, at 8pm

- 8 VALSFA MEETING at home of member. For info: Dwain Kaiser, 390 N. Euclid, Upland, Cal. 91786
- 9 CALGARY SF CLUB MEETING. For info: Brian Hval, 1712 Home Rd. N.W., Calgary 45, Canada
- 9 MINN-STF MEETING at home of member at noon. For info: Frank Stodolka, 1325 W. 27th St., Minneapolis, Minn. 55408
- 10 HAFASD MEETING at home of member at 1pm. For info: Roger A. Freedman, 8479 Scarf Pl., San Diego, Calif. 92219 (ph: 469-4280)
- 10 NESFA MEETING at home of member. For info: NESFA, P.O. Box G, MIT Branch Sta., Cambridge, Mass. 02139
- 12 SF SOCIETY OF FAIRBANKS MEETING. For info: David Jaye, Univ. Stationery & Bookstore, Constitution Hall, College, Alaska 99701
- 15 LITTLE MEN MEETING, see Jan. 1
- 15 WSFA MEETING, see Jan. 1
- 16 CHICAGO SF LEAGUE MEETING at home of George Price, 1439 W. North Shore Ave., Chicago, Ill. 60626, at 8pm.
- 16 CINCINNATI FANTASY GROUP MEETING, see Jan. 2
- 16 DaSFS MEETING at home of member at 8pm. For info: Tom Reamy Box 523, Richardson, Tex. 75080 (ph: 214-424-2764)
- 16 LUNARIAN MEETING at home of Frank Dietz, 655 Orchard Street, Oradell, N. J. at 8pm. Guests of members and out-of-area fans.
- 16 MISFITS MEETING at home of member at 3pm. For info: Howard DeVore, 4705 Weddel Street, Dearborn Heights, Mich. 48125 (ph: LO5-4157)
- 19 FANATICS MEETING, see Jan. 5
- 20 WOODCHUCKS MEETING, see Jan. 6

- 22 VALSFA MEETING, see Jan. 8
- 22-24 MONDO-CON at the Statler Hilton, 33rd St. & 7th Ave., N.Y.C.
 ✓ GoH: Hal Clement. Mystery GoH: Harlan Ellison. Reg: \$3.50. For info: Gale Burnick, P. O. Box 74, Brooklyn, N. Y. 11230
- 23 CALGARY SF CLUB MEETING, see Jan. 9
- 23 MINN-STF MEETING, see Jan. 9
- 24 HAFASD MEETING, see Jan. 10
- 24 NESFA MEETING, see Jan. 10
- 26 SF SOCIETY OF FAIRBANKS MEETING, see Jan. 12
- 29 LITTLE MEN MEETING, see Jan. 1
- 29 WSFA PARTY MEETING, see Jan. 1
- 30 CINCINNATI FANTASY GROUP MEETING, see Jan. 2
- 30 OMICRON CETI THREE MEETING, at home of member at 8:30 pm. For info: Joe Isenstadt, 821 N. Hamilton Ave., Lindenhurst, N. Y. 11757 (ph: 516-TU8-8327)
- 31 OSFA MEETING at Museum of Science & Nat. Hist., Oak Knoll Pk. at Big Bend & Clayton Rds., Clayton, Mo.-- the Science Bldg, 3rd floor, at 2pm. For info: Doug Clark, 6216 Famous Ave., St. Louis, Mo. 63139
- 31 OSFIC MEETING in Toronto. For info: Peter Gill, 18 Glen Manor Drive, Toronto 13, Canada

February

- 12-14 BALTICON at the Lord Baltimore Hotel, Reg: \$2.00. For info: Ted Pauls, 1448 Meridene Drive, Baltimore, Md. 21212
- 12-15 PRESIDENTS' DAY SCIENCE FICTION CONFERENCE (PRESICON) at the Airport Marina Hotel, 8601 Lincoln Blvd, Los Angeles, Calif. 90045. GoH: Emil Petaja. Adv. reg: \$3 till Feb. 1; then \$5 For info: Bruce Pelz, P. O. Box 1, Santa Monica, Calif. 90406

March

- 12-14 BOSKONE VIII at the Sheraton Rolling Green, Andover, Mass. Adv. reg: \$3. For info: NESFA, P. O. Box G, MIT Branch Station, Cambridge, Mass. 02139
- 26-28 MARCON VI at the Sheraton-Columbus Motor Hotel. GoH: Lester Del Rey. For info: Larry Smith, 5730 Roche Dr., Columbus Ohio 43229

April

- 2-4 CONFERENCE ON MIDDLE EARTH at the Cleveland State Univ. For info: Jan Finder, 23951 Lake Shore Blvd. #204-B, Euclid, Ohio 44123
- 9-11 EASTERCON 22 at the Giffard Hotel, Worcester. GoH: Brian W. Aldiss. For info: Peter R. Weston, 31 Pinewall Ave., Birmingham 30, U. K.
- 9-11 PECON 2 GoH: Gordon R. Dickson. Adv. reg: \$2.50, \$3 at door. For info: Don Blyly, 158 Hopkins, URH, Champaign, Ill. 61820
- 16-18 LUNACON at the Commodore Hotel in New York. GoH: John W. Campbell, Fan GoH: Howard DeVore. Adv. reg: \$2.50 to Devra Langsam, 250 Crown St, Brooklyn N. Y. 11225

May

- 28-31 DISCLAVE in Washington, D.C. For info: Jay Haldeman, 405 Southway, Baltimore, Md. 21218

June

- 11-13 GNOMOCLOVE at the Hotel Andrew Johnson in Knoxville, Tenn. GoH: Frank Kelly Freas. Reg: \$2.50. For info: Irvin Koch, Apt. 45, 614 Hill Ave. SW, Knoxville, Tenn. 37902
- 18-20 MINICON 4 at the Curtis Hotel Minneapolis. Adv. reg: \$2, \$3 at door. For info: Jim Young, 1948

Ulysses St. N.E., Minneapolis,
Minn. 55418

July

8-11 DCON at the Statler-Hilton Hotel
Dallas. GoH: Robert Bloch, Fan
GoH: Andy Offutt. Adv. reg: \$5;
\$6 at door. For info: Dcon, Box
242, Lewisville, Texas 75067

August

7-9 PGHLANGE III at the Chatham
Center Motor Inn, Pittsburgh.
GoH: Lester Del Rey. For info:
Ginjer Buchanan, 5830 Bartlett St
Pittsburgh, Pa. 15217

September

3-6 NOREASCON at the Hotel Shera-
ton-Boston. GoH: Clifford Simak,
Fan GoH: Harry Warner Jr.
Registration fee to August 10, \$4
supporting, \$6 attending. Send to
Noreascon, Box 547, Cambridge,
Mass. 02139

MEETINGS HELD EVERY WEEK:

FANTASY & SCIENCE FICTION
SOCIETY OF COLUMBIA UNIV:
Thurs. in the Postcrypt (basement
of St. Paul's Chapel) on the Co-
lumbia campus, at 8:30pm. For
info: Eli Cohen, 408 McBaun, 562
W. 113th St, New York, N.Y. 10025
(ph: 280-7310)

UNIVERSITY OF ILLINOIS SF SOCI-
ETY: Wed. on Univ. campus at
7:30pm. For info: Don Blyly, 158
Hopkins, URH, Champaign, Ill.
61820 (ph: 332-1170)

LASFS: Thurs. at Palms Playground
Recreation Center, 2950 Overland
Ave, W. Los Angeles, at 8pm. (ph:
838-3838)

NOSFA: Sat. at homes of various
members at 7pm. For info: John
Guidry, 5 Finch St, New Orleans,
La. 70124 (ph: 282-0443)

PORTLAND SOCIETY OF STRANG-
ERS: Sat. at homes of members

at 7:30pm. For info: Mike Zaha-
rakis, 1326 SE 15, Portland, Ore.
97214 (ph: 232-8408)

QUANTA LTD: Sun. at 5pm at home
of Ivor Rogers, 110 S. Monroe,
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ton, N. Y. 13901

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For info: Linda Bushyager, 5620
Darlington Rd, Pittsburgh, Pa.
15217 (ph: 421-0185)

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Ga. 30310

BALTIMORE SCIENCE-FANTASY
GROUP: Sat. at homes of mem-
bers. For info: Jack Chalker,
5111 Liberty Heights Ave, Balti-
more, Md. 21207 (ph: 367-0605)

BRUNSWICK: For info: Bruce Newrock
6 Paulus Blvd, New Brunswick,
N. J. 08901

DASFA: New location, date indefinite
For info: C. Cazedessus, PO Box
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Ulysses St. N.E., Minneapolis,
Minn. 55418

July

8-11 DCON at the Statler-Hilton Hotel
Dallas. GoH: Robert Bloch, Fan
GoH: Andy Offutt. Adv. reg: \$5;
\$6 at door. For info: Dcon, Box
242, Lewisville, Texas 75067

August

7-9 PGHLANGE III at the Chatham
Center Motor Inn, Pittsburgh.
GoH: Lester Del Rey. For info:
Ginjer Buchanan, 5830 Bartlett St
Pittsburgh, Pa. 15217

September

3-6 NOREASCON at the Hotel Shera-
ton-Boston. GoH: Clifford Simak,
Fan GoH: Harry Warner Jr.
Registration fee to August 10, \$4
supporting, \$6 attending. Send to
Noreascon, Box 547, Cambridge,
Mass. 02139

MEETINGS HELD EVERY WEEK:

FANTASY & SCIENCE FICTION
SOCIETY OF COLUMBIA UNIV:
Thurs. in the Postcrypt (basement
of St. Paul's Chapel) on the Co-
lumbia campus, at 8:30pm. For
info: Eli Cohen, 408 McBaun, 562
W. 113th St, New York, N.Y. 10025
(ph: 280-7310)

UNIVERSITY OF ILLINOIS SF SOCI-
ETY: Wed. on Univ. campus at
7:30pm. For info: Don Blyly, 158
Hopkins, URH, Champaign, Ill.
61820 (ph: 332-1170)

LASFS: Thurs. at Palms Playground
Recreation Center, 2950 Overland
Ave, W. Los Angeles, at 8pm. (ph:
838-3838)

NOSFA: Sat. at homes of various
members at 7pm. For info: John
Guidry, 5 Finch St, New Orleans,
La. 70124 (ph: 282-0443)

PORTLAND SOCIETY OF STRANG-
ERS: Sat. at homes of members

at 7:30pm. For info: Mike Zaha-
rakis, 1326 SE 15, Portland, Ore.
97214 (ph: 232-8408)

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Coming Attractions

F & SF -- March

Serial

The Faceless Man by Jack Vance

Short Stories

The Tour by Ted Thomas

The Sun Pond by George Chesbro

The Way Things Work by Ron Goulart

The Tenant by Avram Davidson

The Art Machine by Stephen Barr

Birdlime by B. L. Keller

Science

Euclid's Fifth by Isaac Asimov

Cover by Mel Hunter

GALAXY -- March

Serial

A Time of Changes by Robert Silberg

Novelettes

The Mountain Movers by A. Bert-ram Chandler

But the Secret Sits by Greg Benford

Mother in the Sky with Diamonds by James Tiptree jr.

Short Stories

Pegasus Two by Ernest Taves

Choice by J. R. Pierce

Frog Pond by Chelsea Quinn Yarbro

Here Comes the Sun by Duncan Lunan

Gehenna by Barry Malzberg

Feature

After Sex -- What? by Theodore Sturgeon

Cover by Gaughan, suggested by "Pegasus Two"

WITCHCRAFT & SORCERY -- April

Novelette

Dragon's Daughter by E. Hoffman Price

Short Stories

Mother Love by Brian Lumley

Ghost Lake by August Derleth

Fire Master by Edmund Shirlan

Circe's Laughter by Carleton Grin-

dle

Hungry Ghosts by David A. English

Silverbells by Glen Cook

Tomorrow's Mask by Emil Petaja

Verse

Flight by Robert E. Howard

A Garland of 3 Roses from Atlantis by Donald Sydney-Fryer

Pointed Tales

A Dragon Saga by Salitha Grey

The Lorn of Toucher by Ross Rocklynne

WORLDS OF TOMORROW -- Spring

Novelettes

Summons to the Medicmat by Sydney Van Scyoc

Epic by William Rotsler

Short Stories

Perfect Match by Roger Dee

On Venus the Lightning Precedes the Thunder by David Duncan

Hold My Hand, My Love by Michael G. Coney

Boy on the Stairs by Dale E. Rand-les, jr.

The Switcher by Robert Wells

Prince of Captivity by Daphne Cas-tell

The Other Dimension by M. G. Ogan

The Agent by Richard Hill

Waiting in Crouched Halls by Ed Bryant

Heart of the Giant by Larry Eisen-berg

Feature

Visions and Nightmares by Lester del Rey

Cover by Gaughan, suggested by "Summons to the Medicmat"

Current Issue

ANALOG -- January

Serial

The Tactics of Mistake by Gordon R. Dickson

Novelettes

The Telzey Toy by James H. Sch-

mitz

Sprog by Jack Wodhams

Short Stories

Homage by Tak Hallus

The Enemy by M. R. Anver

Science Fact

The Scientific Gap in Law Enforcement by James Vandiver

Editorial

The Baby in the Bath Water by JWC

Cover by Kelly Freas for "The Telzey Toy"

Current Issue

FORGOTTEN FANTASY -- February

Serial

The Goddess of Atvatabar by William R. Bradshaw

Short Stories

The Valley of Spiders by H.G. Wells

The Birthmark by Nathaniel Hawthorne

Man--size in Marble by E. Nesbit

Cover by Bill Hughes for "The Valley of Spiders"

ACE JANUARY TITLES

Brunner, John The Traveler in Black 82210 75¢

Burroughs, Edgar Rice The Monster Men. 53587 60¢

Heinlein, Robert A. Red Planet (reprint) 71140 95¢

Lundwall, Sam J. No Time for Heroes / Alice's World. 5880 75¢

Stableford, Brian M. The Days of Glory. 14000 60¢

Van Vogt, A. E. The Battle of Forever. 04860 95¢

BELMONT FORECASTS

Binder, Eando Night of the Saucers. B75-2116, April. 75¢

Goff, Georgena The Black Dog (supernat) B75-2124, May. 75¢

Haining, Peter, ed. The Future Makers. B75-2125, May. 75¢

BERKLEY JANUARY TITLES

Bernard, Christine, ed. The Third Fontana Book of Great Horror Stories. S1942 75¢

Clarke, Arthur C. Dolphin Island. S1914 75¢

De Camp, L. Sprague, ed. Warlocks and Warriors. S1944 75¢

Moorecock, Michael, ed. Best SF Stories from New Worlds 4. S1943 75¢

LANCER JAN-FEB TITLES

Case, David Fengriffen (supernat) 74728, Jan. 75¢

Barrett, Neal The Leaves of Time. 74721, Jan. 75¢

Carter, Lin Outworlder, Jan. 74722 75¢

Daniels, Dorothy The Unearthly (supernat) 74723, Jan. 75¢

Coffman, Virginia The Devil's Virgin (Lucifer Cove #3) 74729, Feb. 75¢

Ross, Clarissa Glimpse Into Terror (supernat) 74735, Feb. 75¢

Moorcock, Michael The Lord of the Spiders. 74736, Feb. 75¢

Hoskins, Robert, ed. Infinity Two. 75166, Feb. 95¢

MACMILLAN FORECASTS

Ellison, Harlan Alone Against Tomorrow (coll) Feb. \$6.95

Goulart, Ron Broke Down Engine (coll) April \$4.95

Wager, Walter Viper Three (marg) April \$5.95

Schulman, L. M., ed. The Cracked Looking Glass; Stories of other realities. April \$4.95

Eisenberg, Larry The Best Laid Schemes (coll) May \$4.95

Anderson, Poul Tales of the Flying Mountains. Collier 01626, April. 95¢

Silverberg, Robert The Cube Root of

Uncertainty (coll) Collier 02539,
May. 95¢

Harrison, Harry One Step from Earth
(coll) Collier 02090, June. 95¢

PYRAMID FORECASTS

Clarke, Arthur C. Voices from the
Sky (reissue) T2396, Jan. 75¢

Jones, Raymond F. Man of Two Wor-
lds (reissue) T2413, Feb. 75¢

Dickson, Gordon R. None but Man.
T2428, March. 75¢

Leinster, Murray Doctor to the Stars
(reissue) T2367, March. 75¢

Carrigan, Richard A. & Nancy Jean
The Siren Stars. T2446, April. 75¢

Conklin, Groff, ed. Five-Odd (reis-
sue) T2450, April. 75¢

Dalmas, John The Yngling. T2466,
May. 75¢

Bensen, Don, ed. Unknown Five (re-
issue) T2471, May. 75¢

WALKER SPRING TITLES

Moskowitz, Sam Horrors Unknown.
\$4.95

Zelazny, Roger Jack of Shadows.
\$4.95

Laumer, Keith The Other Side of
Time. \$4.95

Davidson, Avram & Ward Moore Joy-
leg. \$4.95

deFord, Miriam Allen Elsewhere,
Elsewhen, Elsehow. \$4.95

Christabel The Mortal Immortals.
\$4.95

Ellison, Harlan Approaching Obliv-
ion. \$5.95

Have You Read?

Allen, Dick "Pop Epics" (Holding
your 8 hands) Poetry, Nov. p.115-7
Armour, Richard "A Small Solution"
(transistorized people) Saturday
Review, Nov. 4, p.24

Blish, James "The Tale That Wags
the God; the Function of Science
Fiction" American Libraries, Dec.
p.1029-33 & cover

Bova, Ben "The Many Worlds of Sci-
ence Fiction" Elementary English,
Oct. p.799-804

"Creepy-boppers" (monster mania)
Newsweek, Dec. 14, p.103-4

Heins, Paul "The Marvelous Misad-
ventures of Sebastian" (review)
Horn Book Magazine, Dec. p.628

Pflaum, James J. "Science Fiction
As a Teaching Tool" Focus on the
University of Dayton, Summer, p.
14-15

Post, J. B. "The Bibliophile and the
Spaceship" The Private Library,
Autumn, p.120-3

Ronan, Margaret "One Minute to Now,
and Counting" (sf themes) Senior
Scholastic (teachers ed) Nov. 16,
p.36

Sturgeon, Theodore "Best of the Best"
(SF Hall of Fame) National Review,
Nov. 3, p.1170-71

Taylor, Mary Agnes "In Defense of
the Wild Things" Horn Book Maga-
zine, Dec. p.642-6

Wheeler, Harvey "The Rise of the Eld-
ers" (prediction) Saturday Review,
Dec. 5, p.14-15+

Editorial

With the beginning of the new year we've made some changes in our appear-
ance. A new logo (by Greg Bear) accompanies our annual color change, and the
new type style is the result of new (for us) typesetting equipment. This 'labor-
saving' equipment has given us many problems during its initial run (such as an
almost 10% decrease in wordage due to wrong line-spacing), but we expect these
will be corrected for the next issue. The equipment also has provisions for
doing the addressing ourselves automatically. Overall this change will be a
major benefit to our publication schedule, since it will speed up the most time-
consuming work of typesetting.

Magazine Reviews

FORGOTTEN FANTASY no.1 & 2, October, December 1970. Published by Nectar Press, Inc., 1521 N. Vine St., Hollywood, Calif. 90028. Bimonthly. 60¢ per copy.

As the editorial in the first issue states, the purpose of this magazine is to fill in the gap left by the demise of Famous Fantastic Mysteries and Fantastic Novels; that is, to present classical fantasy stories that might otherwise have been forgotten.

True to this entirely is William R. Bradshaw's "The Goddess of Atvatabar," a hollow-earth novel from 1892, which has never been reprinted even once. Unfortunately, it's not anything approaching a classic. Comparisons with Burroughs' "Pellucidar" are inevitable, so I'll indulge in a few. Bradshaw was an amateur (this was his only fantasy novel) and Burroughs was one of the most thoroughly professional writers of all time. Bradshaw has none of ERB's gifts for strong narrative drive, nor any of his knowhow in the art of Keeping the Reader Interested. Where the Pellucidar books were unputdownable cliffhangers, "Atvatabar" is a mildly interesting curiosity.

The plot concerns a ship out to discover the North Pole, which sails down a hole in the top of the world and enters into the inner land of Atvatabar. The characters are not only cardboard shadows, but caricatures of stereotypes. And the story itself is more than slightly implausible in places. For example, Bradshaw would have us believe that a scientist who was "skilled in languages" could understand and master (or at least obtain a speaking knowledge of) the completely unknown tongue of Atvatabarese in the space of a few minutes conversing with one of the natives. So the story isn't much, but if you suspend both your disbelief and your critical facilities, you might enjoy it. The experience is sort of like reading a Doc Savage novel. The story is apparently very long, because both of the installments occupy more than half of their respective issues, and it will run at least four parts (which is not a good idea in a bimonthly magazine).

There are two other stories in the first issue: "The Parasite" by Arthur Conan Doyle is a curiously dated tale (published as a book by Harpers in 1895) which loses most of its impact because the modern reader just can't swallow the idea of treating hypnotism as a fearful, occult force. "The Dead Smile" by F. Marion Crawford is a mediocre ghost story that somehow manages to move right along and you don't realize how silly it was until you've finished it.

The second issue is a little better. Featured is "When the Gods Slept," one of those polished short tales that Lord Dunsany used to write about a dreamy universe of his own invention. The plot is of little importance -- you go along on a thing like this for the view. "The Shadows on the Wall" (1903) by Mary E. Wilkins Freeman is a promising ghost story that fails to deliver any real punch. "Memnon, or Human Wisdom" by Voltaire (1747) isn't really fantasy or sf because the visitor from Sirius comes in a dream, but what it is is clever, witty, and remarkably readable after all these years.

In the first two issues this magazine hasn't reprinted anything that is really bad, but very little outstanding material either. However I am glad to have it around, because in it I see a potential for another Famous Fantastic Mysteries; and it would be safe to say that after they finish the Bradshaw serial, Forgotten Fantasy should be filled with first rate material.

My only real complaint with the thing is that some of the 'forgotten' material

Isn't really that rare at all. "Shadows on the Wall" was in The Magazine of Horror six years ago and is still available from their back issue department. "When the Gods Slept" had been out of print since a Popular Library edition in the '30s (which isn't too hard to find, really) until recently Books for Libraries Press brought out a facsimile of the first edition of the original collection it appeared in, "Time and the Gods." The lead story for the third issue, H. G. Wells' "Valley of the Spiders" is in print now in an anthology of heroic fantasy from Putnam. So in the future, I would appreciate it if the editor of Forgotten Fantasy would look into the availability of material before selecting it, and stick to stories that really are 'forgotten.'

The artwork in the magazine is of good to outstanding quality and well printed. The first issue has a cover by Bill Hughes, which though unoriginal (it mimics the FFM covers) has the redeeming feature of having one of the few well-drawn skimpily clad maidens ever to appear on a prozine cover. And the second issue has a George Barr cover which is breathtaking. Both issues also reprint the cover on the back of the magazine so the reader can see how it looks without the print. The interiors are by Barr, Hughes, and the original illustrators of the stories, some of whom are quite good.

--Darrell Schweitzer

WITCHCRAFT AND SORCERY (formerly *Coven 13*), v.1 no.5, January-February 1971. Published by Fantasy Publishing Company, Inc., 1885 W. Main St., Alhambra, Calif. 91801. 60¢ per copy, \$6.00 for 12 issues.

Once upon a time there was an attractive magazine named *Coven 13* (see *LUNA Monthly* 3). Aspiring to fill the void left by *Weird Tales* and *Unknown*, *Coven 13* didn't quite make it, though it wasn't for lack of effort. A combination of production and distribution problems (mostly the latter) forced *Coven 13* into limbo.

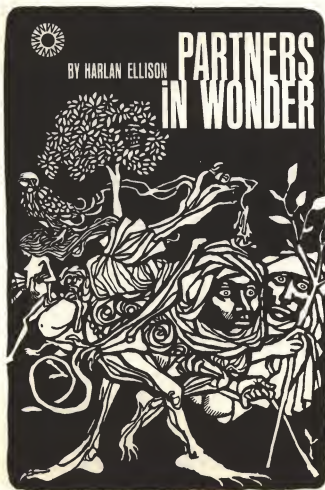
But limbo does not imply death and the rights to the magazine were taken over by Fantasy Publishing Company Inc., publisher of *Spaceway*; and now the first (fifth) issue of the new *Coven 13*, a slick 8½x11 hybrid named *Witchcraft and Sorcery* has appeared under the editorship of Jerry Page. This 'first' issue, dated January-February 1971, has a little of everything -- good, bad and ugly.

The cover is... gaudy. Vomit green border. Echh. The cover illustration, however, isn't bad and the names sprinkled about (Van Vogt, de Camp, Norton, Lovecraft, Howard) are a definite lure. Turning to the inside, the first thing to hit one's eyes is a crowded contents page -- 26 items, divided into novelettes (2), short stories (12), verse (4) and features (8) -- all in 66 pages. No one can complain about lack of text material here.

What one can complain about, however, is the presentation and quality of some of the material (and I strongly suspect that Mr. Page, for whom I have great personal respect, is not entirely to blame). Yes, it's nice to have lots of material but the overall impression the reader comes away with is 'everything but the kitchen sink.' Also, so much of the material is 'filler' or gives that impression (the Department of Pointed Tales, most of the features, and some of the short-short stories, such as "Portrait of Things to Come," "The Hate," "Were Creature").

Be that as it may, the remainder of the issue, and there is a good deal remaining, provides the saving grace. "Tower of Blood" by David English, "The Dark Door" by Leo P. Kelley, and "Mistress of Death" by R. E. Howard and Gerald W. Page more than make up for the formerly-cited material. The remaining stories,

Continued on Page 21



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S F and the Cinema

TIME OF ROSES a Filminor, Finland Production, released by Cinema Dimensions. Directed by Risto Jarva. Starring Ritva Vepsa, Arto Tuominen, Tarja Markus. Black and white. 90 min. Not submitted for rating.

An award winner at the 1969 Trieste SF Film Festival, this Finnish film was viewed only by the journalists and members of the jury as the Italian government had forbidden its public showing. To my knowledge, festival officials were never able to determine the reason for this restriction, whether due to sexual or political content.

Time of Roses is not one of the avant garde sex-pix that are so prevalent today, but more on a par with the type of film which would receive a GP rating. The film does make several political comments about mid-twentieth century governments and their policies, as viewed in retrospect from the year 2012. However it seems to contain nothing of a sensitive nature, which leaves me as puzzled as the Trieste committee at the Italian government's censorship.

The picture is set in a Finland little different from what you would expect today except for the automatic food dispensing machines which state calory content of each item ordered, and viewphones in every house. Raimo (Arto Tuominen) who films documentaries, becomes involved in reconstructing the life of a girl who died in 1976. He discovers a young girl who could be her twin (Ritva Vepsa) and persuades her to play the part. However, unknown to him, she belongs to a group of revolutionaries who are organizing a strike at an atomic power station, a loose plot thread of which absolutely nothing is made. Raimo's film is completed but at the same time the girl is accidentally killed while re-enacting the death scene.

Time of Roses undoubtedly has greater significance in Finland than in the West where strikes and riots are common occurrences. However the rather stiff, impersonal "utopia" portrayed for the future makes this an interesting film to see despite its rather downbeat ending.

--F. Maxim



Ray Stark's Rastar Productions and Columbia Pictures have purchased rights to Gian Carlo Menotti's one-act opera, "Help, Help, the Globolinks." Negotiations are underway for a writer to develop a film treatment, with Menotti then to provide additional music and the final libretto. Characterized by Menotti as being 'for children or people who like children,' "Globolinks" was reviewed in LUNA Monthly 10 during its New York holiday performances last year.

20th Century-Fox is going ape with a third in the series, "Escape from the Planet of the Apes," currently in production and a possible fourth under consideration. Again starring Roddy McDowell and Kim Hunter, the story is an Arthur P. Jacobs production, directed by Don Taylor and written by Paul Dehn.

"2001" has recently closed a 127-week run in Toronto, the longest run for the film in the world. During this time it grossed \$1,250,000 from an estimated 400,000 paid admissions.

"Stranger in a Strange Land" is being scripted for Warner Brothers by Lewis John Carlino. Producer is Jerry Brandt.

Leonard Kirtman has completed his horror picture, "Carnival of Blood." It will premiere this winter in New York.

"Moon Walk One," a 90-minute feature film produced by NASA, is available for commercial theater release. The film, made in response to public demand for film documentaries on America's space program, cost about \$250,000. Another NASA short, "Bridge to Space," is currently in release through Columbia Pictures.

AMERICAN INTERNATIONAL NEWS AIP has signed Mark Lester to co-star with Shelley Winters in "Gingerbread House," which will be shot in England in late January. Described as a rather Grim fairy tale, "Gingerbread House" is a contemporary version of Hansel and Gretel.

Robert Bloch has been signed to write the screenplay for "Barracuda 2000 A.D.," a big-scale science fiction production to be based on an original story by Shelby Stewart. Filming is planned for summer 1971.

Joseph Cotton has been signed for a starring role in "Dr. Phibes," complementing Vincent Price in the title role. He has also been signed for two future films, with Price. The ending of "Dr. Phibes" may be changed, permitting Price to 'live' -- to make sequels. AIP is also introducing a new actress by the name she will use as a character in the film, in hopes of building her as a box-office attraction. She will be billed as Vulnavia, and she plays Dr. Phibes' assistant. No news disclosure of her real name is being made to the public, but she is Virginia North, actress from Picadilly Circus.

American International's favorite author, Edgar Allan Poe, will be the subject of the company's first network TV special. Starring, naturally, Vincent Price, it will consist of dramatizations of four Poe classics: "The Telltale Heart," "The Sphinx," "The Cask of Amontillado" and "The Pit and the Pendulum."

Acquired for release in the spring of 1971 is "Blood and Lace", a horror suspense story from Carlin Company Productions. Another recent acquisition is "Monster from Space," a Toho International production by Tomoyuki Tanaka, directed by Ishiro Honda. It will be released in June. Also of marginal interest is "House of Evil" acquired from Anabel Films, S.A. Written and directed by Narciso Ibanez Serrador and starring Lilli Palmer, it is the first Spanish-made feature to be shot in English.

CURRENTLY IN RELEASE

- Brewster McCloud MGM release of Adler-Philips-Lion's Gate Production. Produced by Lou Adler, directed by Robert Altman. Starring Bud Cort, Sally Kellerman. 104 min. Rating: R
- Cry of the Banshee AIP release, directed by Gordon Hessler, screenplay by Tim Kelly and Christopher Wicking. Starring Vincent Price. 87 min. Rating: GP
- The Curious Female Fanfare Film Productions release. Directed by Paul Rapp, screenplay by Winston R. Paul. 87 min. Rating: R
- Destroy All Monsters AIP release of Toho International production. Directed by Ishiro Honda, produced by Tomoyuki Tanaka, screenplay by Kaoru Mabuchi. 8 min. Rating: G
- Horror House AIP release of Tigon British Film production. Written and directed by Michael Armstrong. Starring Frankie Avalon, Jill Haworth, Gina Warwick. 83 min. Rating: GP
- Ils (Them) CFDC release of Studios de Boulogne production. Directed by Jean-Daniel Simon, from book by Andre Hardellet. 100 min.
- Latitude Zero National General Pictures release, directed by Ishiro Honda. Screenplay by Ted Sherdeman, based on his stories. Starring Joseph Cotten, Cesar Romero. 9 min. Rating: G
- No Blade of Grass MGM release of Cornel Wilde production, directed by Wilde. Screenplay by Sean Forestal and Jefferson Pascal, based on novel by John Christopher. Starring Nigel Davenport, Jean Wallace. 96 min. Rating: R
- Peau d'Ane (Donkey Skin) CIC release of Parc film. Written and directed by Jacques Demy from fairy tale by Charles de Perrault. Starring Catherine Deneuve, Jean Marais, Jacques Perrin, Delphine Seyrig. 90 min.
- Quando le Donne Avevano la Coda (When Women Had Tails) European International release of Silvio Ciementelli production. Directed by Pasquale Festa Campanile. 110 min.
- La Ragazza de Latte (The Girl of Tin) Directed by Marcello Aliprandi. Based on story by Francoise Leheerissay. 95 min.
- Witchcraft '70 Trans American release. Directed by Luigi Scattini. 82 min. Rating: X

SOME RECENT THEATRICAL PRODUCTIONS

- Carmilla A play by Wilford Leach from the 19th century ghost story by Sheridan LeFanu. With music and film. Opened late November, presented by the ETC company of Cafe LaMama, 74A East Fourth St., New York. Highly praised by New York Times.
- Moon Walk A rock musical for children, written by Betty Jean Lifton and staged by Hal Wicke. Music and lyrics written and performed by The Open Window. Presented by the City Center of Music and Drama, 131 West 55th St., New York city. Recommended, with reservations, by the New York Times.
- Urfaust A drama in two acts by Goethe, adapted by Friedrich Duerrenmatt. Staged by Duerrenmatt at the Schauspielhaus, Zurich. Opened October 1970. Recommended by Variety.

Comic World

by David Charles Paskow

Well, after a year's wait, the Richard Lupoff and Don Thompson edited "All in Color for a Dime" (Arlington House, 263p. \$11.95 October 1970) has been published. Now the question is: Was it worth the wait? With my usual fearlessness, I give the following unequivocal reply: Maybe.

The book is a collection of articles, originally published in the now defunct Xero. The eleven selections, by such notables as Roy Thomas, Harlan Ellison, Ron Goulart, Jim Harmon, Chris Steinbrunner, et cetera (a very prolific fellow, this Et Cetera) trace the exploits of the super and not-so-super heroes and villains, their second banana counterparts, the teams (adult and juvenile) and some of the strip heroes. And, there are fifteen color pages of comic covers which will make any true panelologist's mouth salivate. So why my 'maybe'?

The price tag, that's why. For \$11.95 I expected a giant sized anthology with more than fifteen color plates; what I received was a 7x9½, wide margined book of 263 pages. Many people will consider such a purchase financially unfeasible and there's the rub, for they would be correct. I recommend the book but can't condone the price.

I can, however, condone the price of Jerome L. Sinkovec's "The Complete Marvel Index" (House of Ideas, Jerome L. Sinkovec, N85 W16505 Mary Court, Menomonee Falls, Wis. 53051. 58 8½x11 pages, \$1.25 June 1970). The Index gives the most complete listing of titles, scripts, authors, main characters, guest appearances for the Marvel Age of Comics. The one drawback is the fact that these listings tend to get a bit confusing and it may take the reader a while to master them. Nevertheless, the time spent is worth the effort.

Before closing, I hereby announce the inauguration of the Paskow Poll. With your help, by the end of 1971, we will have a truly representative choice of the best pro comics of the year. The Procedure: beginning with pro comics with on-sale dates (not cover dates) in January 1971, I'm asking you readers to send me a post card naming the comic you consider to be the best issued that month (all-around best, including script and art). At the end of the year the votes will be tabulated and a month-by-month best comic will have determined the best of the year (i.e., I'll pass on monthly results in Comic World and at year's end you readers will choose from the twelve 'bests'). And oh yes, NO reprint comics are to be included. Send your post cards to me at 817 West 66th Avenue, Philadelphia, Pa. 19126.



MAGAZINE REVIEWS continued from Page 15
while not nearly as good are still quite acceptable.

Summing up I can say that, for a first issue of sorts, Witchcraft and Sorcery has much to recommend it. A competent, concerned editor (this latter I can personally attest to -- any editor wise enough to reject a story of mine is concerned about the quality of his magazine) such as Mr. Page can take this magazine far. Distribution remains a problem, however, as does its size (what was the last successful 8½x11 slick horror/fantasy magazine?), and Witchcraft and Sorcery will need all the readership help it can attract in order to survive.

--David C. Paskow

New Books

HARDCOVERS

- Andrews, J. S. THE GREEN HILLS OF NENDRUM (juv fty, repr) Hawthorn, Aug. \$4.95
- Asimov, Isaac ABC'S OF THE OCEAN (juv nf) Walker Jan. \$4.50
- Aylesworth, Thomas G. SERVANTS OF THE DEVIL (nf) Addisonian, Oct. \$4.50
- Bangs, John Kendrick THE ENCHANTED TYPE-WRITER (coll, marg fty, repr) Literature House, 1970. \$9.50
- Barbour, Alan DAYS OF THRILLS AND ADVENTURE (nf, movie serials) Macmillan, Oct. \$6.95
- Bednarik, Rosi & Susan Bond ELEFISH (juv fty) Scroll, 1970 \$4.25
- Bergaust, Erik, ed. THE NEW ILLUSTRATED SPACE ENCYCLOPEDIA (juv, rev ed) Putnam, Dec. \$4.29
- Bierce, Ambrose THE COMPLETE SHORT STORIES, ed. by Ernest J. Hopkins. Doubleday, Nov. \$7.95
- Blish, James, ed. NEBULA AWARD STORIES FIVE. Doubleday, Dec. \$4.95
- Bond, Nelson S. MR. MERGENTHWIRKER'S LOBLIES, and other fantastic tales (repr of 1946 ed) Books for Libraries, 1970. \$9.00
- Brander, Laurence ALDOUS HUXLEY: A critical study (repr) Bucknell U. P., Dec. \$8.00
- Brosseau, Ray, comp. LOOKING FORWARD: Life in the twentieth century as predicted in the pages of American magazines from 1895 to 1905. American Heritage, Aug. \$14.95
- Bullard, Anne Sophia THE THREE LITTLE ELVES (juv fty) Vantage, 1970. \$2.95
- Ctvrtek, Vaclav THE LITTLE CHALK MAN (juv fty, tr) Knopf, Oct. \$4.99

- Fletcher, David MOTHER O'PEARL: Three Tales (marg juv fty) Pantheon, Oct. \$4.99
- Foster, Elizabeth LYRICO: The Only Horse of His Kind (juv fty) Gambit, Sept. \$5.95
- Gale, Robert L. PLOTS AND CHARACTERS IN THE FICTION AND POETRY OF EDGAR ALLAN POE. Archon, 1970. \$6.00
- Gibbs, Alonnzo SON OF A MILE-LONG MOTHER (marg juv fty) Bobbs, Dec. \$4.50
- Gillen, Charles H. H. H. MUNRO (Saki) Twayne, 1970. \$.95
- Goodstone, Tony, ed. THE PULPS: Fifty Years of American Pop Culture. Chelsea House, Nov. \$15.00
- Griffith, Claude M. STRANGE WORLD (marg fty) Vantage, 1970. \$3.75
- Gwynne, Fred THE KING WHO RAINED (marg juv fty) Windmill, Nov. \$4.95
- Haining, Peter, ed. THE WITCHGRAFT READER (repr) Doubleday Dec. \$4.95
- Harrison, David L., adapt. PETER PAN (pop-up) Hallmark Childrens edition, Fall. \$3.50
- Hartridge, Jon EARTHJACKET (reprint) Walker, Jan. \$4.95
- Hassler, Kenneth W. INTERGALAC AGENT. Lenox Hill, Jan. \$3.95
- Heinlein Robert A. I WILL FEAR NO EVIL. Putnam, Nov. \$6.95
- Houghton, Eric THE MOUSE AND THE MAGICIAN (juv fty) Lippincott, Nov. \$1.95
- Hughes, Eileen Lanouette ON THE SET OF FELLINI SATYRICON: A Behind-the-scenes diary. Morrow Jan. \$6.95
- Jenkins, Esther Bigger THE GOLDEN AGE. Vantage, 1970. \$4.95
- Knight, Damon A FOR ANYTHING (orig: The People Maker) Walker, Dec. \$4.95
- ORBIT 8. Putnam, Dec. \$5.95

Levy, David THE GODS OF FOX-CROFT. Arbor House, Nov. \$6.95

Lobel, Anita UNDER A MUSHROOM (juv fty) Harper, Oct. \$3.50

Lovecraft, H. P. THE HORROR IN THE MUSEUM and other revisions (coll) Arkham, Dec. \$7.50

Lupoff, Richard A. & Don Thompson, eds. ALL IN COLOR FOR A DIME (comics) Arlington House, Nov. \$11.95

Lüthi, Max ONCE UPON A TIME: On the nature of fairy tales (tr) F. Ungar, Nov. \$6.50

Mahy, Margaret THE LITTLE WITCH (juv fty) F. Watts, Nov. \$4.95

Manning-Sanders, Ruth A BOOK OF DEVILS AND DEMONS (juv) Dutton, Oct. \$3.95

Mountain, Lee SPACE CARNIVAL (juv) McCormick-Mathers, 1970. \$3.96 teachers guide 33¢

Nolan, William F., Ed. THE FUTURE IS NOW. Sherbourne Press, Oct. \$6.50

Nuetzel, Charles LAST CALL FOR THE STARS. Lenox Hill, Dec. \$3.95

O'Connor, Norreys Jephson BATTLES AND ENCHANTMENTS, Retold from early Gaelic literature (repr of 1922 ed) Books for Libraries, 1970. \$7.75

Piercy, Marge DANCE THE EAGLE TO SLEEP. Doubleday, Oct. \$5.95

Roussel, Raymond LOCUS SOLUS (Coll, marg, repr) Univ. of California Press, Nov. \$6.50

Séverin, Jean THE STAR OF LES BAUX (juv fty, tr) Harper, Oct. \$4.95

Shaw, Ray THE NUTCRACKER, retelling of Tchaikovsky ballet. Prentice-Hall, Oct. \$4.95

Silverberg, Robert, ed. WORLDS OF MAYBE: Seven stories of science fiction (juv) T. Nelson, Oct. \$4.95

Sleator, William THE ANGRY MOON (juv fty) Little Brown, 1970 \$4.95

Wahl, Jan THE ANIMALS' PEACE DAY (marg juv fty) Crown, Oct. \$3.95

THE WONDERFUL KITE (juv fty) Delacorte, Jan. \$4.95

Walley, Dean, adapt. THUMBELINA (pop-up) Hallmark Children's Editions, Fall. \$3.50

Zemach, Harve & Margot AWAKE AND DREAMING (juv fty) Farrar, Nov. \$4.95

PAPERBACKS

Anderson, Poul, ed. NEBULA AWARD STORIES FOUR (repr) Pocket 75646, Jan. 75¢

Ball, Brian N. TIMEPIVOT. Ballantine 02095, Dec. 95¢

Barbour, Alan DAYS OF THRILLS AND ADVENTURE (nf, movie serials) Collier 01204, Oct. \$3.95

Barker, Albert THE APOLLO LEGACY (marg) Award A719S, Sept. 75¢

Barrett, Neal THE GATES OF TIME / DWELLERS IN THE DEEP by K. M. O'Donnell. Ace 27400, Dec. 75¢

Bester, Alfred THE DEMOLISHED MAN (5 ptg) Signet T4461, Dec. 75¢

STARBURST (coll, 4 ptg) Signet T4460, Dec. 75¢

Blish, James THE STARDWELLERS (repr) Berkley S1922, Dec. 75¢

Bok, Hannes BEYOND THE GOLDEN STAIR (fty) Ballantine 02093, Nov. 95¢

Britain, Dan THE GODMAKERS. Pinnacle P010-N, 1970. 95¢

Burroughs, Edgar Rice BEASTS OF TARZAN (reissue, Tarzan #3) Ballantine 01593, Oct. 50¢

Caldwell, Taylor DIALOGUES WITH THE DEVIL (reissue) Fawcett T1152, Oct. 75¢

Cheetham, Anthony, ed. SCIENCE AGAINST MAN. Avon V2374, Dec. 75¢

- Conklin, Groff, ed. THE SUPER-NATURAL READER (8 ptg) Collier 01911, 1970. 95¢
- Conrad, Earl THE DA VINCI MACHINE (coll, repr) Curtis 07105, 1970. 75¢
- THE DARK DOMINION: Eight terrifying tales of vampires and werewolves. Paperback 63-438, Dec. 60¢
- De Camp, L. Sprague LOST CONTINENTS: The Atlantis theme in history, science and literature (repr) Dover 22668, Dec. \$2.75
- THE RELUCTANT SHAMAN and other fantastic tales. Pyramid T2347, Nov. 75¢
- Delany, Samuel R. THE FALL OF THE TOWERS (rev) Ace 22640, Dec. 95¢
- Del Rey, Lester THE ELEVENTH COMMANDMENT (rev ed) Ballantine 02068, Nov. 95¢
- NERVES (3d ptg) Ballantine 02069 Nov. 75¢
- Dolan, Mike SANTANA MORNING. (coll) Powell PP1008, 1970. 95¢
- Ferman, Edward L. & Robert P. Mills, eds. TWENTY YEARS OF THE MAGAZINE OF FANTASY & SCIENCE FICTION (repr) Berkley N1923, Dec. 95¢
- Fisher, James P. THE GREAT BRAIN ROBBERY. Belmont B75-2072, Nov. 75¢
- Grant, Maxwell GANGDOM'S DOOM (The Shadow) Bantam H5413, Dec. 60¢
- Harris, Merril DIRTY ALICE (ssf) Olympia Press OPS14, 1970. \$1.95
- Hawkins, Edward H. WELLSRING (repr, eco) Apollo 00101, July 95¢
- Heinlein, Robert A. ROCKET SHIP GALILEO (repr) Ace 73330, Dec. 95¢
- Hoffman, Lee ALWAYS THE BLACK KNIGHT. Avon S417, Oct. 60¢
- Holzer, Hans THE RED CHINDVIT CONSPIRACY (supernat) Award A699S, Sept. 75¢ correction.
- Hoyle, Fred & John Elliot ANDROMEDA BREAKTHROUGH (reissue) Fawcett T2357, Oct. 75¢
- Hughes, Eileen Lanouette ON THE SET OF FELLINI SATYRICON: A behind-the-scenes diary. Morrow, Jan. \$2.95
- Kainen, Ray SATYR TREK (ssf) Olympia Press OPS-13, 1970 \$1.95
- Kerruish, Jessie Douglas THE UNDYING MONSTER (2 ptg, supernatural horror) Award A758S, Nov. 75¢
- Keyes, Daniel FLOWERS FOR ALGERNON (juv, repr) Amsco Literature series, Oct.
- THE TOUCH (marg, repr) Bantam N4758, Oct. 95¢
- Knebel, Fletcher TRESPASS (marg, repr) Pocket 78033, Nov. \$1.25
- Koontz, Dean R. BEASTCHILD. Lancer 74719, Dec. 75¢
- Kornbluth, Cyril M. THIRTEEN O' CLOCK and other zero hours (coll) Dell 8731, Dec. 75¢
- Kurland, Michael TRANSMISSION ERROR. Pyramid T2379, Dec. 75¢
- Laumer, Keith THE WORLD SHUFFLER (repr) Berkley S1895, Dec. 75¢
- Lightner, A. M. THE DAY OF THE DRONES (repr) Bantam S5567, Dec 75¢
- Lymington, John THE GREY ONES (repr) Macfadden 60-461, Dec. 60¢
- McCullagh, Sheila JOURNEY TO MARS (juv, adventures in space series) Fearon, Aug. 85¢
- MOONFLIGHT-1 (juv, adventures in space series) Fearon, Aug. 85¢
- RED PLANET (juv, adventures in space series) Fearon, Aug. 85¢
- McIntosh, J. T. TRANSMIGRATION. Avon V2375, Dec. 75¢
- Miller, Jimmy THE BIG WIN (reprint) Bantam N5651, Dec. 95¢
- Miller, Walter jr. ACANTICLE FOR LEIBOWITZ (13 ptg) Bantam N5423

1970. 95¢
- Norman, John ASSASSIN OF GOR. Ballantine 02094, Dec. 95¢
- Offutt, Andrew J. EVIL IS LIVE SPELLED BACKWARDS. Paper-back 64-490, Dec. 75¢
- Peake, Mervyn TITUS ALONE (reissue) Ballantine 73009, Oct. 95¢
- Pène du Bois, William PETERGRAVES (marg juv, repr) Dell Yearling 6889, Oct. 75¢
- Pohl, Frederik, ed. THE SECOND IF READER OF SCIENCE FICTION (repr) Ace 36331, Dec. 95¢
- Post, Joyce LET'S DRINK TO THAT Being a Compendium of Events, Real & Imaginary, of interest to the reader of science, fiction, & science fiction. Terminus, Owlswick & Ft. Mudge Electric Street Railway Gazette (Box 8243, Philadelphia, Pa. 19101) Nov. \$2.00
- Reginald, Robert, ed. STELLA NOVA The Contemporary Science Fiction Authors. Unicorn, 1970. \$15.(op)
- Rienow, Leona Train & Robert THE YEAR OF THE LAST EAGLE. Ballantine 02065, Nov. 95¢
- Roberts, Keith ANITA (fty) Ace 02295, Dec. 75¢
- Robeson, Kenneth THE GOLDEN PERIL (Doc Savage 55) Bantam H5652, Dec. 60¢
- Ross, Marilyn HOUSE OF DARK SHADOWS (based on film) Paper-back 64-537, Oct. 75¢
- Santesson, Hans Stefan, ed. THE MIGHTY SWORDSMEN. Lancer 74707, Dec. 75¢
- Schmitz, James H. THE WITCHES OF KARRES (repr) Ace 89851, Dec. 75¢
- Shakespeare, William A MIDSUMMER NIGHT'S DREAM, ed. by Sidney Homan. W. C. Brown, 1970 95¢
- Shaw, Bob ONE MILLION TOMORROWS (repr) Ace 62938, Dec. 75¢
- Shelley, Mary FRANKENSTEIN (juv, repr) Starline 2523, Oct. 60¢
- Vance, Jack EIGHT FANTASMS & MAGICS: A science fiction adventure (coll, repr) Collier 02598, Nov. 95¢
- Van Thal, Herbert, ed. SELECTIONS FROM THE PAN BOOK OF HORROR STORIES #5. Berkley S1925, Dec. 75¢
- Van Vogt, A. E. THE BATTLE OF FOREVER Ace 04860, Jan. 95¢
- EMPIRE OF THE ATOM (2d ptg) Macfadden 75-387, Dec. 75¢
- Verne, Jules TWENTY THOUSAND LEAGUES UNDER THE SEA (2d ptg) Washington Square 46557, Nov 75¢
- Vonnegut, Kurt jr. WELCOME TO THE MONKEY HOUSE (coll, repr) Dell Delta 09434, Nov. \$1.95
- Wagner, Sharon MARIDU (supernat) Lancer 74715, Dec. 75¢
- Wahl, Jan PLEASANT FIELDMOUSE (marg juv fty, repr) Dell Yearling 6961, Oct. 65¢
- Waite, Arthur Edward CEREMONIAL MAGIC (orig: The Book of Black Magic and of Pacts) Citadel, Oct. \$3.95
- Wallace, Ian DEATHSTAR VOYAGE (repr) Berkley S1924, Dec. 75¢
- Warner, Douglas DEATH ON A WARM WIND (marg, repr) Belmont B75-2069, 1970. 75¢
- Wells, H. G. THE INVISIBLE MAN (repr) Bantam FP5732, Oct. 50¢
- MEN LIKE GODS (repr) Lelsure Books 0001-6, Nov. 95¢
- Wilde, Oscar THE PICTURE OF DORIAN GRAY (supernat, reissue) Penguin modern classics, 1970. 95¢
- Williams, Charles DESCENT INTO HELL (reissue) Eerdmans, June. \$1.95
- MANY DIMENSIONS (reissue) Eerdmans, July. \$1.95
- Wylie, Philip THE SPY WHOSPOKE PORPOISE (repr) Pyramid N2315, Oct. 95¢
- Wyndham, John RE-BIRTH (reissue) Ballantine 01638, Oct. 75¢

NOVEMBER BRITISH BOOKS

Allingham, Margery THE MIND READERS. Penguin, 5/-, ni, pb. 14.002779.3

Anderson, Poul SATAN'S WORLD. Gollancz, 28/- 575.00592.0

Bennett, Diana ADAM & EVE & NEW-BURY. Hodder, 28/- 340.12856.9

Blish, James, ed. NEBULA AWARD STORIES, v.5. Gollancz, 36/-, 575.00579.3

Burroughs, Edgar Rice TARZAN & THE GOLDEN LION. H. Baker, 25/-, ni. 09.308130.8

Christopher, John THE LITTLE PEOPLE. Hodder, 5/-, ne, pb. 340.02337.6

PRINCE IN WAITING. H. Hamilton, 25/- 241.01937.0

Clarke, Arthur C. THE DEEP RANGE Pan, 5/-, ne, pb. 30.02570.8

Cooper, Hughes SEMAX. N.E.L., 5/- pb. 450.00617.9

Creasey, John THE SMOG. Hodder, 25/- 340.12912.3

Davis, Brian, ed. THE OLD MASTERS N.E.L., 5/-, pb. 450.00597.6

Dirac, Hugh PROFIT OF DOOM. Sidgwick & Jackson, 27/-, 283.48427.6

Farmer, Philip Jose FLESH. Panther, 6/-, ne, pb. 586.03400.5

Hay, John THE INVASION. Hodder, 5/-, ne, pb. 340.12939.5

Herbert, Frank THE WORLDS OF FRANK HERBERT. N.E.L., 6/-, pb. 450.00640.9

High, Philip E. DOUBLE ILLUSION. Dobson, 21/-, 234.77603.X

Kettle, Pamela THE DAY OF THE WOMEN. N.E.L., 6/-, pb. 450.00612.3

LeFanu, Sheridan BEST HORROR STORIES. Sphere, 5/-, ne, pb. 7221.5466.6

Lovecraft, H. P. THE SHUTTERED ROOM. Panther, 6/-, ne, pb. 586.0339.8

Merril, Judith, ed. SF THE BEST OF THE BEST, part 2. Mayflower, ne, pb. 583.11808.9

Miall, Robert U.F.O. Pan, 4/-, pb. 30.02644.5

Moorcock, Michael PHOENIX IN OB-SIDIAN. Mayflower, 4/-, pb. 583.11800.3

Rose, Lois & Stephen SHATTERED RING: Science Fiction and the Quest for Meaning. S.C.M.P., 18/-, pb, non-fic. 334.-1568.5

Shaw, Bob SHADOW OF HEAVEN. N.E.L., 5/-, pb. 450.00617.4

Stewart, Bruce TIMESLIP. Pan, 4/- pb. 30.02723.9

Stewart, George R. EARTH ABIDES. Corgi, 6/-, ni, pb. 552.08533.2

Zelazny, Roger, ed. NEBULA AWARD STORIES, v.3. Panther, 6/-, ne, pb. 586.03413.7

These books are only available outside the United Kingdom subject to market restrictions. © Gerald Bishop, 1970



Lilliputia

MATH ON MARS: A New Path to Math by Charles A. Spiegel. Exposition Press, 1969. 86 p. \$4.00

This is a book John Boardman should review. I could tell that the literary level was quite low in this story of George Sloe and Beatrice Schoor going off to Mars to explore the hollow interior but I thought it was my own ignorance which kept me from following the arguments on mathematics. Fortunately a friend and his wife, both working toward doctorates in Math Ed, stopped by for a few days and told me that there were jumps in the arguments, the notation wasn't clear, and only a professional mathematician would find the suggested readings useful. Oh, yes, as my wife would say, it's a vanity press book. --J. B. Post

TOPS AND BOTTOMS adapted from a folk tale by Lesley Conger. Illus. by Imero Gobbato. Four Winds Press, March 1970. Abt. 38 p. \$3.95 Age Level: 5-9

A farmer had four fine fields, but there had never been anything planted on the west field by either his father, his grandfather or his great-grandfather. But he decides to go ahead and plant there. As soon as he does, a goblin appears who demands the crop grown there. Eventually they reach a compromise where the goblin will take half of the crop. He chooses the bottom half. So the farmer grows corn. Full of rage the goblin demands the top half of the next crop grown. The farmer plants carrots. Raging still more, the goblin demands that wheat be planted, that they have a mowing contest and the winner takes all. Again, using his ingenuity, the farmer wins. This is a very pleasing, in both story and illustrations, adaptation of an English folk tale. --Joyce Post

TOM SWIFT AND HIS DYNA-4 CAPSULE by Victor Appleton II. Grosset & Dunlap, 1969. 175 p. \$1.50 Age Level: 10-14

TOM SWIFT AND HIS COSMOTRON EXPRESS by Victor Appleton II. Grosset & Dunlap, Jan. 1970. 180 p. \$1.50 Age Level: 10-14

My reading career began on my seventh birthday when a friend with whom I lost touch many years ago, gave me a copy of "The Hidden Staircase," a Hardy Boys book by "Franklin W. Dixon." In the following years I became a rabid collector of the Hardy Boys, Ken Holt, Rick Brant, Tom Corbett and Tom Swift Jr. When I 'graduated' to Jules Verne and Murray Leinster, I had collected 36 Hardy Boys books, 16 Ken Holt and Rick Brant, 8 Tom Corbett and 13 Tom Swift Jr. books. So it was with fear mingled with delight that I approached these, the 31st and 32nd books in the Tom Swift Jr. series.

There's no returning home; the magic is gone. Certainly these books will maintain a young reader's interest as Tom and his buddies thwart the enemy Brungarian agents and establish communication with an alien bubble race with the aid of his multi-purpose Dyna-4 Capsule and then go on to do battle with the sinister forces of VIPER who seek to best the United States in a grand tour of the solar system in Tom's own ship, the Cosmotron. Every chapter ends with an exclamation point, compelling the young reader onward and there is some plot mixed in with the action. But now I can't help but wonder what I saw in these books, and with my wondering is mixed a distinct sense of regret.

--David C. Paskow

Reviews

SLEEPING PLANET by William B. Burkett Jr. Paperback Library 64-337, May 1970. 285 p. 75¢

Here is an invaded earth story where the invasion is accomplished by putting everybody to sleep. Or almost everybody. But it's, the "almost" that gets to the invaders because those ten people were not included in the plans. Although this book is not earthshaking, it is fine for a bit of entertainment. --Joni Rapkin

THE GIRL FROM YESTERDAY by Sarah Hughart. Avon V2326, Feb. 1970. 190 p 75¢

Reincarnation and possession are not enough for the author of this book; she throws in some voodoo. Characters are possessed by previous incarnations and continue old rivalries using voodoo. The result is not overwhelming but you might want to try matching up the characters and the reincarnations that inhabit them. --Joni Rapkin

NEBULA AWARD STORIES edited by Damon Knight. Pocket Books 75275, 1969 (3d ptg) 244 p. 75¢

NEBULA AWARD STORIES, number two. Edited by Brian W. Aldiss and Harry Harrison. Pocket Books 75114, 1969 (3d ptg) 244 p. 75¢

NEBULA AWARD STORIES, number three. Edited by Roger Zelazny. Pocket Books 75420, Feb. 1970. 193 p. 75¢

The Nebula Award is given each year to the best novel, novella, novelette, and short story, voted by the Science Fiction Writers of America. These three books are the paperback editions of the collections containing the award winners (other than the best novel), plus the best of the runners-up.

NAS#1 contains the winners for 1965. Since it has been out for a while, many fans have read it already. However if you haven't, it is certainly worth getting for such gems as "He Who Shapes" by Roger Zelazny, "'Repent Harlequin' Said the Ticktock Man" by Harlan Ellison, and "Computers Don't Argue" by Gordon Dickson.

NAS#2 is slightly more recent, and every bit as good as #1. It has more stories, 11 as opposed to 8. Among them are "The Last Castle" by Jack Vance, "The Secret Place" by Richard McKenna, "Light of Other Days" by Bob Shaw, and "Day Million" by Frederik Pohl.

NAS#3 is quite recent. It contains the award winners for 1967, and the hard-cover came out in 1968. This group is somehow different. The quality is still high, and the stories readable, but a kind of weirdness pervades its pages. All the stories seem to be of empty people, people who have to dare the unknown and the insurmountable to justify their own existence. Delany's "Aye, and Gomorrah.." and Ellison's "Pretty Maggie Moneyeyes" are clearly about unfulfilled longings. Moorcock's "Behold the Man" is the chronicle of a search for identity and place. These stories seem to be by restless, troubled people, writing about the dark and hidden places in themselves. Science fiction is getting less and less comfortable to read, as the trend becomes speculating on the psychological and metaphysical, rather than the technical and the social aspects of life. This is an excellent book, but somewhat discomforting.

--Jan M. Slavin

If you take a man from an advanced civilization who hibernates for more than a thousand years and awakes to find himself in a medieval world, his advanced knowledge should be an advantage, no? No. The church rules as it did before and all that conforms not to church doctrine is heresy. This is, in fact, much like a novel of Olde Englande, with touches of "A Connecticut Yankee in King Arthur's Court." It's actually more straightforward adventure than science fiction -- nicely written. --Samuel Mines

THE DEVIL ON LAMMAS NIGHT by Susan Howatch. Ace 14286, April 1970. 190 p. 60¢

Lammas Night, for those of you who haven't been keeping up with your witchcraft, is one of the four main festivals (Halloween is another) of the black magicians. In this story, a coven is preparing to celebrate that holiday, at which time they plan to take over a large amount of money to finance their church. But it isn't all that easy, as they discover. The witchcraft is well researched, the suspense is sustained, and the story is fun to read. --Joni Rapkin

THE DARK SYMPHONY by Dean R. Koontz. Lancer 74621, March 1970. 205 p. 75¢

If you took a poll on what class of people might become future rulers of the world, I doubt that musicians would get many votes. Yet in "Dark Symphony" that's just what happens. After the holocaust of the usual wars, the planet is ruled by musicians, the privileged class, while just outside their glittering city is a wrecked ghetto of the lower class, most of them mutants damaged by radiation. This is well enough done and absorbing, if predictable all the way. The hero is a Musician aroused to the wrongs of the mutants, who decides to fight for them. And the lesson is that nobody fights the Establishment without getting it in the neck. Better than average. --Samuel Mines

ONE AGAINST TIME by Astron del Martia. Paperback Library 63-270, March 1970. 144 p. 60¢

Who is Astron del Martia? Cynical person that I am, my first thought was that the name was a "put-on," which is to say that there was a possible literal translation. Anyway, if this is not the case, my apologies to Mr./Miss/Mrs. del Martia.

Actually, it is Mr./Miss/Mrs. del Martia who should offer the apologies for writing "One Against Time." A time traveler from the world of 1995 escapes into the past and gives born loser Harold Newman tremendous mental powers. Meanwhile, in the future, the World President assigns a temporal agent to track down the errant time traveler's experiment; Harold Newman, for Newman is now different and dangerous. The future of the world is in the balance as the fabric of time itself is threatened. Fortunately, Newman is spending most of his new-fangled powers trying to find Happiness and Contentment and the agent of the future has time to locate him. Unfortunately, Newman comes to realize what he is and escapes, only to make an ash of himself in the end.

"One Against Time" might just set time travel back a hundred years, though you might want to read it just to count the cliches; it's a good book if you don't pause to think. --David C. Paskow

THE SORCERERS by David St. John. Weybright & Talley, 1969. 160 p. \$5.50

While not science fiction or even fantasy (in our meaning of the term), this spy story has a background of magic (phoney). A Canadian diplomat's daughter has been kidnapped and he is being blackmailed. Peter Ward is assigned to find the missing girl. The trail leads to a coven of Devil worshippers in Paris which is really a front for Soviet subversion in Africa. The story is rather well written and certainly entertaining. Good for an evening's light reading. --J. B. Post

THE CASE OF CHARLES DEXTER WARD by H. P. Lovecraft. Belmont 60-01069, 1969. 141 p. 60¢

Well, what can one say about Lovecraft, especially when the book in question is a reprinting, with new cover and blurb, of a 1965 paperback. One could flaunt one's erudition and discuss the first separate issuing of "Case" by Gollancz in London, or one could ramble on about what a great man HPL was, living on 15¢ a day or whatever, but all this avoids the question "who should read this book?" Probably whoever should already has or will discover this story in their own good time.

An effete young man of Providence, Charles Dexter Ward, discovers a hitherto unknown ancestor while engaged in routine genealogical research. There is a whole flashback to the Colonial era to describe Charles Curwen's strange activities and HPL is rather good at mixing fact and fiction. Well, Ward thinks he can call back the dead and becomes very secretive. He appears to become more like his ancestor until he is put in the looney bin. It seems that Ward was killed early in the game by a returned Curwen (afate I and my colleagues at the Free Library wish upon all amateur genealogists), a Curwen who continues his own strange researches. The background atmosphere is pretty fair; a shadowy avenger stalks Curwen's friends. A fair story for most people and one in which HPL fans can find all sorts of extra goodies. --J. B. Post

MAN ON THE MOON: The Impact on Science, Technology and International Cooperation edited by Eugene Rabinowitch & Richard S. Lewis. Basic Books 1969. 204 p. \$5.95 (paperback: Harper Perennial Library P158, March 1970. \$1.25)

Few anthologies manage to maintain high standards throughout, especially anthologies of science writing. That this book does can be traced to the fact that it has sprung from "Bulletin of the Atomic Scientists." We really have an embarrassment of riches in this book: there are essays on the human consequences of space exploration, international cooperation on the Moon using Antarctica as an analogy, two essays on the theory of the origin of the moon, the development of lunar studies, automatic checkout equipment, and an analysis of problem solving in the Apollo program, to name only some of the subjects covered. Space travel has been one of the things in which science fiction has believed with a passion and now that we are in the space age it behooves us to know something about the workings and ramifications of the greatest event of our time. One aspect of science fiction has been standing in awe and wonderment at the universe as revealed to us through modern science. Let's not blow it by retreating to the worship of mighty-thewed barbarians in one of our finest hours. Science fiction ought to derive much of its inspiration from science and this book is certainly must reading. The paperback edition is an essential purchase for the technically oriented writers and readers of sf. Go read it. --J. B. Post

GULLIVER'S TRAVELS NOTES by A. Lewis Soens. *Cliff's Notes*, Jan. 1970. 85 p. \$1.00

As a librarian I am always suspicious of 'ponies' or 'cheat sheets.' One gets tired of students asking (or parents who do their kids homework demanding) summaries of stories which have been assigned. I even wrote a bit of verse once wherein I observe "It's sure not a sin, / 'Cause cheating is in" and "It may not be right, / But I'm not up all night; / "I'm gonna buy me a pony and cheat." Like any tool of mankind, the 'notes' have proper and improper uses. The warning to the student that this booklet is not a substitute for reading Swift reminds me of some of the modern pornographers who shout "social significance" when challenged. The great utility of these books is for those of us who have read the whole damned original years ago and need a refresher to put events in their proper sequence. The commentary on each chapter gives insights to the jokes that Swift was constantly tossing out, explains allusions missed by the modern reader. There is also a map which locates the places Gulliver visited in relation to real places. Without launching into a tirade on the problems of the modern educational system in the United States, there isn't much else more to say. --J. B. Post

TO VENUS! TO VENUS! by David Grinnell. 128 p. *THE JESTER AT SCAR* by E. C. Tubb. 126 p. *Ace Double* 81610, March 1970. 75¢

Mr. Grinnell's tale of the first manned exploration of Venus is a tedious story quickly forgotten. A Russian space team succeeds in landing the first manned vehicle on Venus; they promptly report that Venus is capable of sustaining human life. U. S. officials believe that this is another nasty Russian trick that will somehow be used to discredit the U. S. Current scientific information concerning the atmosphere of Venus supports the officials' view of Russian chicanery. An exploration team of our own is formed and dispatched to Venus to investigate the credibility of the Russian claim. While on Venus both exploration teams become disabled and, once again, Russian and American forces are forced to cooperate with each other. "To Venus! To Venus!" is no more than merely a hackneyed plot. Oh, by the way, the Russians are right.

"The Jester at Scar" is the first of E. C. Tubb's novellas about Dumarest's search for Earth that I have read. I am looking forward to reading more of them in the hope that they will be as enjoyable as this story has been. Much of this tale's strength evolves from the adequately detailed setting. Scar's seasonal cycle is only ninety days long, and the planet is barely able to sustain itself by exporting fungoids, the planet's only product. The tourists that come to Scar also present us with two interesting characters, the rulers of the planet Jest. There is no plot to speak of in this novella, and the story is no worse for it. If only all the writers of sf would present several interesting people in an unusual place, I would be a more appreciative reader. --John F. Osborne

ALSO RECEIVED:

Creatures of Light and Darkness by Roger Zelazny. Avon V2362, August 1970.

75¢ (hardcover: Doubleday, 1969. \$4.50 reviewed LUNA Monthly 16)
Emphyrio by Jack Vance. Dell 2345, Sept. 1970. 75¢ (hardcover: Doubleday, 1969. \$4.95 reviewed LUNA Monthly 6)

House on Fire by Arch Oboler. Dell 3790, Oct. 1970. 95¢ (hardcover: Bartholomew House, 1969. \$5.95 reviewed LUNA Monthly 14)

t zero by Italo Calvino. Collier 01821, Nov. 1970. \$1.25 (hardcover: Harcourt, 1969. \$4.95 reviewed LUNA Monthly 16)

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